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The secret Rhonda Byrne 2017-05-09 'The Secret' van Rhonda Byrne verscheen in 2006. Miljoenen mensen over de hele wereld lezen het boek of bekeken de film. In april 2007 verscheen de Nederlandse vertaling van het boek. De rest is geschiedenis. Inmiddels zijn er bijna 400.000 Nederlandse exemplaren van het boek verkocht. De tiende jubileumeditie van het boek dat het leven van velen ingrijpend heeft veranderd, nu met een gouden randje en een nieuw voor- en nawoord van de Rhonda Byrne. The Secret helpt je bereiken wat je zelf voor onmogelijk houdt: geluk, succes, gezondheid, geld, relaties. Wat is The Secret? Wat is het geheim van The Secret? Wat kan het betekenen voor jou? 'The Secret' gaat in op de kracht van de Law of Attraction (Wet van de Aantrekking). Technieken die hiervoor gebruikt worden zijn het zetten van een intentie of de visualisatie van een droom. The Secret openbaart alle facetten van het geheim, dat het leven transformeerde van iedereen die er ooit mee in aanraking kwam... Plato, Beethoven, Shakespeare, Einstein. Leer het geheim kennen, bereik het onmogelijke... 'Ik ben opgevoed volgens de denkwijzen van 'The Secret'. En het werkt, dat merk ik bij alles wat ik doe. - Fajah Lourens, bestsellerauteur van 'Killerbody dieet'. 'Het boek heeft een veel interessantere impact op m'n leven gehad dan geld verdienen. Ik leef relaxter, geniet meer van het moment, ik leef m'n leven echt. – Catherine Keyl

Forbidden Rites Richard Kieckhefer 1998-02-26 Preserved in the Bavarian State Library in Munich is a manuscript that few scholars have noticed and that no one in modern times has treated with the seriousness it deserves. Forbidden Rites consists of an edition of this medieval Latin text with a full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections of the text, and comparison with other necromantic texts of the late Middle Ages. The result is the most vivid and readable introduction to medieval magic now available. Like many medieval texts for the use of magicians, this handbook is a miscellany rather than a systematic treatise. It is exceptional, however, in the scope and variety of its contents—prayers and conjurations, rituals of sympathetic magic, procedures involving astral magic, a catalogue of spirits, lengthy ceremonies for consecrating a book of magic, and other materials. With more detail on particular experiments than the famous thirteenth-century Picatrix and more variety than the Thesaurus Necromantiae ascribed to Roger Bacon, the manual is one of the most interesting and important manuscripts of medieval magic that has yet come to light.

Unlocked Books Benedek Láng 2010-11-01 "Presents and analyzes texts of learned magic written in medieval Central Europe (Poland, Bohemia, and Hungary), and attempts to identify their authors, readers, and collectors"--Provided by publisher.

Lingua Franca 1999

Believe Not Every Spirit Moshe Sluhovsky 2008-11-15 From 1400 through 1700, the number of reports of demonic possessions among European women was extraordinarily high. During the same period, a new type of mysticism—popular with women—emerged that greatly affected the risk of possession and, as a result, the practice of exorcism. Many feared that in moments of rapture, women, who had surrendered their souls to divine love, were not experiencing the work of angels, but rather the ravages of demons in disguise. So how then, asks Moshe Sluhovsky, were practitioners of exorcism to distinguish demonic from divine possessions? Drawing on unexplored accounts of mystical schools and spiritual techniques, testimonies of the possessed, and exorcism manuals, Believe Not Every Spirit examines how early modern Europeans dealt with this dilemma. The personal experiences of practitioners, Sluhovsky shows, trumped theological knowledge. Worried that this could lead to a rejection of Catholic rituals, the church reshaped the meaning and practices of exorcism, transforming this healing rite into a means of spiritual interrogation. In its efforts to distinguish between good and evil, the church developed important new explanatory frameworks for the relations between body and soul, interiority and exteriority, and the natural and supernatural.

Heimwee naar een andere wereld Ottessa Moshfegh 2019-05-20 Er is iets onheilspellends aan de hand in de verhalen van Ottessa Moshfegh - iets dat haast een beetje gevaarlijk aanvoelt - terwijl ze tegelijkertijd ook betoverend zijn en je soms hardop aan het lachen maken. Haar personages zijn altijd op een of andere manier onhandig; ze verlangen naar contact met anderen en proberen hun leven te beteren, elk op hun eigen manier, maar worden vaak gehinderd door verkeerde prikkels en existentiële onzekerheden. Heimwee naar een andere wereld is een masterclass in de variaties in zelfbedrog via een breed scala aan personages die leven in onze huidige tijd. Maar het echt unieke aan haar vertelstern, de echte Moshfegh-ervaring, is de manier waarop ze het groteske en wanstaltige verlecht met tederheid en compassie. Het vlees is zwak, het hout is krom, mensen zijn wreed tegen elkaar, en stompzinig, en kwetsend. Maar soms openbaart schoonheid zich op vreemde plekken. En de duistere toon in deze verhalen is erg verfrissend. De lezer is in de handen van een auteur met een groot intellect, een groot hart die zich bedient van woedende uithalen en vlijmscherpe kleine speldenprikken. En die naald raakt de gevoelige plek voordat we de prik zelfs maar voelen.

Magic as a Political Crime in Medieval and Early Modern England Francis Young 2017-10-30 Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance at the Reformation when the 'superstition' embodied by magic came to be associated with proscribed Catholic belief. Francis Young here offers the first concerted historical analysis of allegations of the use of magic either to harm or kill the monarch, or else manipulate the course of political events in England, between the fourteenth century and the dawn of the Enlightenment. His book addresses a subject usually either passed over or elided with witchcraft: a quite different historical phenomenon. He argues that while charges of treasonable magic certainly were used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.

Using Concepts in Medieval History Jackson Webster Armstrong 2022 This book is the first of its kind to engage explicitly with the practice of conceptual history as it relates to the study of the Middle Ages, exploring the pay-offs and pitfalls of using concepts in medieval history. Concepts are indispensable to historians as a means of understanding past societies, but those concepts conjured in an effort to bring order to the infinite complexity of the past have a bad habit of taking on a life of their own and inordinately influencing historical interpretation. The most famous example is feudalism, whose fate as a concept is reviewed here by E.A.R. Brown nearly fifty years after her seminal article on the topic. The volumes contributors offer a series of case studies of other concepts 'colony', 'crisis', 'frontier', 'identity', 'magic', 'networks' and 'politics' that have been influential, particularly among historians of Britain and Ireland in the later Middle Ages. The book explores the creative friction between historical ideas and analytical categories, and the potential for fresh and meaningful understandings to emerge from their dialogue.

Analecta, seu vetera aliquot scripta inedita Gerhard Dumbarr 1719

De Kybalion William Atkinson 2015-12-14 Het is een van de meest mysterieuze en hevig bediscussieerde boeken ooit geschreven, maar ook zonder twijfel het meest invloedrijke boek over de oude filosofie in de 20e eeuw: De Kybalion. Volgens velen gebaseerd op de antieke Griekse-Egyptische wijsheid, wordt het toegewezen aan de cryptische "Drie Ingewijden" sinds de verschijning in 1908. Lezers hebben uitgebreid gedebatteerd over hun identiteit, samen over de Hermetische Leringen waarop het boek wordt geacht te zijn gebaseerd. Uitgebreid onderzoek heeft aangetoond dat William Atkinson dit boek heeft geschreven onder het pseudoniem van de "Drie Ingewijden."

The Science of Demons Jan Machielsen 2020-04-09 Witches, ghosts, fairies. Premodern Europe was filled with strange creatures, with the devil lurking behind them all. But were his powers real? Did his powers have limits? Or were tales of the demonic all one grand illusion? Physicians, lawyers, and theologians at different times and places answered these questions differently and disagreed bitterly. The demonic took many forms in medieval and early modern Europe. By

examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and during the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of battles against them – or against those who granted them too much power. Together, contributors chart the history of the devil from his emergence during the 1300s as a threatening figure – who made pacts with human allies and appeared bodily – through to the comprehensive but controversial demonologies of the turn of the seventeenth century, when European witch-hunting entered its deadliest phase. This book is essential reading for all students and researchers of the history of the supernatural in medieval and early modern Europe.

Directory of American Scholars: Philosophy, religion and law 1999

The Secrets of Solomon Joseph Peterson 2018-07-26 A witch's handbook from the trial records of the Venetian Inquisition. This grimoire, or handbook of magic, was confiscated by the Venetian Inquisition in 1636 from practicing witches. After decades of searching for this elusive text, I now have the pleasure of presenting and translating it here for the first time. It contains their secret techniques for dealing with the more dangerous spirits or daemons, intentionally scattered and hidden within a collection of "secrets" comprising many detailed examples. Together these provide enough clues to enable practitioners to create their own spells for working with all the spirits cataloged. It distinguishes itself as a supplement to the better known Clavicula or Key of Solomon; whereas that text focuses on aerial spirits, this one focuses on chthonic spirits. This text is one of the primary original sources for the popular Grimorium Verum.

A Commentary, Critical, Practical and Explanatory, on the Old and New Testaments Robert Jamieson 1882

Magic and Mystery in Tibet Alexandra David-Neel 1971-01-01 The author describes her experiences during a fourteen-year stay in Tibet, as she studied and participated in the occult philosophies of mystics and magicians
Jamieson, Fausset, and Brown Commentary on the Whole Bible, Deluxe Edition Jamieson, Fausset, and Brown This is the Deluxe Edition of Jamieson, Fausset, and Brown's Commentary. It is a verse-by-verse account of the Bible with great scholarly insight and attention to the historic teachings of Orthodox Christianity. It has great attention to detail, while bringing clarity to the full meaning and inferences of words, verses, and passages, offering an in-depth understanding of the Bible. Though detailed, it is not overly technical, making it one of the core books for ministers and laity alike. This four volume set is well known for its scholarship and accurate understanding of the Scriptures. C. H. Spurgeon's opinion of the work was so great that he said, "It contains so great a variety of information that if a man had no other exposition he would find himself at no great loss if he possessed and used it diligently." Some of its key features are: - An introduction to each book of the Bible supplying a complete summary of the context - An in-depth understanding of the original biblical languages making comparison to modern language easy - Extensive cross-referencing throughout the text linking passages and their meanings - Exposition of words and phrases in boldface enabling quick definition - An easy to follow format Published by Delmarva Publications, this handsome one volume, has all of the 9 volumes of the commentary included. It has an easy to read typeface and includes a well-organized layout providing ease of transition from passage to passage. Its interior style matches its cover providing continuity and an attractive combination. All volumes have a linked table of contents to help you quickly and easily navigate to your desired scripture. It has been proofread many times to make it one of the most accurate e-text versions available.

Magic Robert Ralley 2012-12-01 The mysterious art of magic has been a source of wonderment since before the time of Christ. Shape shifting between the supernatural practices of 'real' magic and demonstrations of dazzling illusion, magic has been used to conjure the evil eye, burn villages to the ground, slice women in half, and save men from being crushed to death by five tonnes of cement. Robert Ralley's history takes us deep into this magical underworld to reveal the astounding stories of some of the world's greatest magicians. From the astrology of the three wise men to Harry Houdini's escapology, and David Blain's endurance tests, Ralley illustrates the changing perceptions of magic and the dangerous balance between illusion, fraud, and devilry that still exists today.

Choice 1998

Witchcraft in Europe, 400-1700 Alan Kors 2001 A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

Supernatural Encounters Stephen Gordon 2019-12-20 The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview. Whether a pestilent-spreading corpse mobilised by the devil, a purgatorial spirit returning to earth to ask for suffrage, or a shape-shifting demon intent on crushing its victims as they slept, encounters with supernatural entities were often met with consternation and fear. Chroniclers, hagiographers, sermon writers, satirists, poets, and even medical practitioners utilised the cultural 'text' of the supernatural encounter in many different ways, showcasing the multiplicity of contemporary attitudes to death, disease, and the afterlife. In this volume, Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts. Focusing primarily on material from medieval England, c.1050–1450, Gordon discusses how writers such as William of Malmesbury, William of Newburgh, Walter Map, John Mirk, and Geoffrey Chaucer utilised the belief in demons, nightmares, and walking corpses for pointed critical effect. Ultimately, this monograph provides new insights into the ways in which the broad ontological category of the 'revenant' was conceptualised in the medieval world.

The Examiner 1851

Battling Demons Michael D. Bailey 2010-11-01

Magic and Mysticism Arthur Versluis 2007-05-22 Magic and Mysticism: An Introduction to Western Esoteric Traditions is a concise overview, from antiquity to the present, of all the major Western religious esoteric movements. Topics covered include alchemy, Gnosticism, Hermeticism, Rosicrucianism, Theosophy and many more. Magic and Mysticism is ideal for students of Mysticism and New Religious Movements, as well as for general readers of Metaphysics and Esoterica.

Western Esotericism and Rituals of Initiation Henrik Bogdan 2012-02-01 Historical exploration of Masonic rituals of initiation.

Wolvenjacht Jim Butcher 2009-09-15 Harry Dresden is de enige tovenaer in Chicago met een vermelding in de Gouden Gids. Je zou verwachten dat hij zijn handen vol heeft aan klussen, maar er is geen werk voor Dresden, magisch of anderszins. Net als hij zelfs geen maaltijd meer kan betalen, vinden er moorden plaats die zijn bovennatuurlijke kennis vereisen: verscheurde lijken, vreemde pootafdrukken, volle maan... Al snel zit Dresden klem tussen schietgrage FBI-agenten, een bende gedaanteveranderaars, een bedreigde maffiabaas en de erfgenaam van een oeroude vloek en zijn verloofde.

Romancing Death William Schnoebelen 2012-03-20 Romancing Death sheds the light of God on the popularity of vampirism in today's pop culture. This fascinating exposé of the dark realities behind romanticizing the occult in our current culture reveals the naked truth about how the church has not addressed the needs of people young and old who fill the holes in their souls and spirits with evil rather than good. Weaving his personal history—including involvement in Wicca, Freemasonry, and vampirism—the author lays out the literary and cultural history of vampirism and closely analyzes the romanticized presentation of the occult in the Twilight saga. Romancing Death is a clarion call for the Church to take responsibility to be true salt and light in the world.

De heksenjacht in Europa 1450-1750 Brian Paul Levack 1991 De vervolging van personen die verdacht werden van hekserij in Europa tussen 1450 en het einde van de achttiende eeuw.

Encyclopaedia Metropolitana; Or, Universal Dictionary of Knowledge on an Original Plan Comprising the Twofold Advantage of a Philosophical and an Alphabetical Arrangement, with Appropriate Engravings Edited by Edward Smedley, Hugh James Rose, Henry John Rose 1845

De heksenhamer Heinrich Institoris 2005 Het beruchte 15e eeuwse handboek voor inquisiteurs, ten behoeve van de opsporing en vervolging van heksen.

Grimoire of Santa Muerte Sophia DiGregorio 2013-07-13 The Grimoire of Santa Muerte is an introductory manual for devotees of Most Holy Death, the powerful folk saint of Mexico who has drawn the wrath of both the church and state. Santa Muerte has millions of devotees and the numbers are growing all over the world! To those devoted to her, she is their friend, a spiritual mother and the source of unconditional love and protection from whom all of the necessities of life flow. She is an advocate, a healer and the performer of miracles. Santa Muerte is the patron saint of those who have confronted death and lived and those who must confront deadly situations every day. She is a spirit of second chances who avenges those who are devoted to her and punishes evil-doers. She is a godmother who guides those under her care and arranges things in much the way a benevolent and powerful living benefactor might. This book shows you how to connect with Santa Muerte and includes information about how to construct an altar for her, how to consecrate items, how to pray the Rosary of Santa Muerte and provides prayers, spells and rituals for a variety of purposes.

Forbidden Rites Richard Kieckhefer 1998 Forbidden Rites consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light. In addition to the Latin text, Kieckhefer provides full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections, and comparison with other necromantic texts of the late Middle Ages.

Borderland William Thomas Stead 1896

The First Kothar the Barbarian MEGAPACK®: 3 Sword and Sorcery Novels Gardner F. Fox 2016-05-06 Gardner F. Fox (1911-1986) enjoyed a long and successful career writing in many genres. He wrote adventure novels, spy novels, romances, historical novels, fantasy and science fiction, comic books (more than 4,000 of them!) -- everything imaginable, in fact, and with a skill and surety that won him a legion of fans and readers worldwide. In the 1960s, at the peak of the sword and sorcery craze, when Robert E. Howard's Conan the Barbarian (and many similar creations) reached the pinnacle of their success, Gardner Fox created his first sword & sorcery hero: Kothar the Barbarian. Kothar's adventures spanned 5 volumes. Included in this volume are: Kothar: Barbarian Swordsman Kothar of the Magic Sword Kothar and the Demon Queen If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack"

to see more of the 280+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

The Holy Bible ... with Critical, Philological and Explanatory Notes by the Rev. John Hewlett ... Illustrated with ... Engravings, Etc 1812

Dictionary of Angels Gustav Davidson 1967 An investigation of the evidence in Talmudic, gnostic, apocalyptic, parristic, and legendary texts concerning immortal, winged beings.

Heresy, Magic and Witchcraft in Early Modern Europe Gary K Waite 2019-10-10 In the fifteenth century many authorities did not believe Inquisitors' stories of a supposed Satanic witch sect. However, the religious conflict of the sixteenth-century Reformation - especially popular movements of reform and revolt - helped to create an atmosphere in which diabolical conspiracies (which swept up religious dissidents, Jews and magicians into their nets) were believed to pose a very real threat. Fear of the Devil and his followers inspired horrific incidents of judicially-approved terror in early modern Europe, leading after 1560 to the infamous witch hunts. Bringing together the fields of Reformation and witchcraft studies, this fascinating book reveals how the early modern period's religious conflicts led to widespread confusion and uncertainty. Gary K. Waite examines in-depth how church leaders dispelled rising religious doubt by persecuting heretics, and how alleged infernal plots, and witches who confessed to making a pact with the Devil, helped the authorities to reaffirm orthodoxy. Waite argues that it was only when the authorities came to terms with pluralism that there was a corresponding decline in witch panics.

The Encyclopedia of Medieval Literature in Britain Sian Echard 2017-08-14 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

Witchcraft Mythologies and Persecutions G bor Klaniczay 2008-01-01 Scientific approach to esoteric and mystical themes.

Encyclopaedia Metropolitana Edward Smedley 1845

Magic and the Supernatural in Medieval English Romance Corinne J. Saunders 2010 The themes of magic and the supernatural in medieval romance are here fully explored and put into the context of thinking at the time in this first full study of the subject.